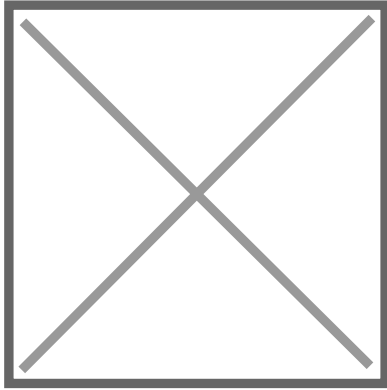




Hello World!

Description

Hello World! I'm excited to welcome you to the inaugural post of Rhetorical Review. Keolanani (Keola), here's editor, writer, founder, and CEO (ð?? ð???) behind the website and operations. I'd like to introduce myself and my new website to you. If you already know me, you know I've been acting, directing, and music-directing shows and musical theatre for a while. I think I was ten when I landed my first role. If you follow me on social media, you probably also know I've been writing reviews since 2022. I am a Big Island girl (from Hawai'i) who recently started a PhD in Writing and Rhetoric at the University of Utah, and I've been trying to figure out a way to bridge my love of academic writing and theatre into one. This website is where I want to start to do that.

I strongly believe in the power of well-researched knowledge. I have always believed knowledge is power; however, I also think there is so much knowledge outside of academia that has yet to be discovered or shared, especially from Indigenous populations. I study Decolonial theory: what does that mean? I seek to unsettle narratives that tell us certain races or genders must act a certain way (or can or cannot say or do certain things). My dissertation will, hopefully, center around theatre, in some form or fashion, and around unconventional forms of theatre and/or Indigenous authors and playwrights. I hope this page and website offer insight(s) to you about the complicated nature of knowledge power structures and how you can better understand and support BIPOC (Black, Indigenous, and/or people of color) artists.

Thank you for being here,

Keolanani Kinghorn

Category

1. About Us

Tags

1. Big Island
2. Big Island girl
3. Broadway

4. Decolonial
5. dissertation
6. Hawaii
7. hegemonic constructs
8. Indigenous artists
9. Indigenous authors
10. Keolanani Kinghorn
11. playwrights
12. Rhetorical Review
13. rhetorician
14. Salt Lake City
15. Shakespeare
16. Theatre
17. Theatre Review
18. University of Utah
19. Writing and Rhetoric

Date

2026/07/29

Date Created

2023/11/02

Author

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