

Keolanani Kinghorn's Curriculum Vitae/Resume

Description

PhD Student, Writing Instructor, and Theatre Reviewer

[Adobe CV](#)
[Linked In Profile](#)

Education

2023-Present

Doctor of Philosophy, Writing and Rhetoric
Graduate Assistantship
University of Utah, Department of Writing and Rhetoric
Salt Lake City, UT

2019-2022

Master of Arts, English Literature
Graduate Certificate, Rhetoric & Writing Studies
Weber State University
Ogden, UT

2006-2010

Bachelor of Arts, English and Music (Double Major)
Brigham Young University-Hawaii
Laie, HI

Courses Taught

ENGL 101

First-year English Literature and Composition course at BYU-Hawaii that focuses on teaching necessary college-level reading and writing skills.

ENGL 1010

First-year English Composition at Weber State University focuses on teaching necessary college-level reading, writing, and technological skills (Adobe Rush is required) by incorporating four class projects: Documentary Review, Editorial, Literature Review, and Documentary.

ENGL 2010

Second-year English Composition and research course at Weber State University that teaches students how to research, write academic papers, and present their research in a digital format. In Flex, Hybrid, Asynchronous, and Face-to-face formats.

ENGL 2010

Intermediate Academic Writing and Research is a writing-intensive course that satisfies the state of Utah's required writing mandate, which is in place across all its colleges and universities. It aims to equip students with the writing skills necessary for success across the University of Utah's various majors and departments. It provides tools for composition, argumentation, and analysis that are essential for the wide range of professional and personal scenarios you will encounter outside of the academy.

Writing 2015

Intermediate College Writing & Research focuses on combining writing and research skills. This course is co-taught by English Instructors and full-time research librarians. However, English Instructors are responsible for grading courses. Students completing this course will be able to use an academic library, the Internet, and library databases to successfully identify, access, evaluate, and use information resources to support academic success and lifelong learning. It also incorporates Adobe software.

EIL 315

This non-native English-speaking course improves academic listening, speaking, reading, and writing skills while studying different content areas. Emphasis is on applying skills in their concurrent university classes.

Writing 4950: TA/Course Planning

Focus on non-Western rhetoric and socio-cultural exigencies in the Borderlands. Co-taught with Dr. Romeo GarcÃa for two sections in 2024, and designed and taught my own section in the Spring of 2026 with an emphasis on BIPOC and Indigenous Methodologies.

ENGL 2100 â?? Technical Writing (EN)-FALL 2025

Professional writing in technical fields, contextualizing assignments in real-life work situations. Adaptation of writing strategies to cultural, social, and political contexts. Composing diverse workplace documents. The course may include a Service Learning component.

Prerequisite: [ENGL 1010](#) w/C a grade or better

ENGL 1100 Intro to Popular U.S. Lit (HU)- FALL 2025

This course explores popular US Literature through a study of genre; focus varies by semester. Using close reading, analysis, and discussion, the course investigates complex social issues as represented in multimodal texts. Applying critical and scholarly approaches, students will develop a deeper understanding of how popular US literature and culture influence and shape one another.

PUBLICATIONS:

Accepted: 2026 issue of [Writers: Craft and Context](#). Creative, Embodied, and Activist Approaches to Archival Research: Fostering a More Inclusive Future

Accepted: 2026 issue of the ADE Bulletin

Review of Utah Shakespeare Festival's *The Tempest*, Johns Hopkins University, <https://doi.org/10.1353/shb.2023.a908002>.

[Read here](#)

Hamlet in Cinema: Oedipus Lives On in The Rocky Mountain Medieval & Renaissance Association Journal (RMMRA), Quidditas, 2023 <https://scholarsarchive.byu.edu/rmmra/vol44/iss1/9/>

Wisdom Comes with Years (2nd place winner in non-fiction) and *No Longer Warm*. *Kula Manu* Literary Journal. BYU-Hawaii Undergraduate Literary Journal. 2010.

The RHETORICAL REVIEWS PUBLICATIONS

1. [We Sing It Anyway: Hadestown Review Repetition, Labor, and a Jazz-Infused Greek Tragedy](#)
2. [King James at Pioneer Theatre Company: Fandom, Friendship, and the Politics of Belief](#)
3. [Listening for the American Dream: A Conversation with David McCourt on New Documentary Amerigo](#)
4. [Eccles Review: Murder, Mechanism, and Mayhem Clue Delivers Precision Farce](#)
5. [Eccles Review: Murder, Mechanism, and Mayhem Clue Delivers Precision Farce](#)
6. [PYG Review: Becky, Nurse of Salem Returning to the Past to Tell History Differently](#)
7. [Wasatch Theatre Review: Friendly Universe and the Work of Theatre for the Very Young](#)
8. [SLAC Review: Here Comes the Sun The World Premiere of Sunny in the Dark by Elaine Jarvik](#)
9. [Grasmere Review: The Poet and the Muse, and the Violence of Genius](#)

10. [Pioneer Theatre Review: Ten Brave Seconds and the Courage of Staying in the Room](#)
11. [Sundance Review: Three Shorts to Check Out on Care, Courage, and Survival](#)
12. [Sundance Review: Jaripeo Poetry, Queerness, and Machismo Inside Mexico's Rodeo Culture](#)
13. [Inside Jaripeo: A Sundance Red Carpet Q&A with Producer Sarah Strunin](#)
14. [Sundance Review: Beth de Arajo's Josephine Confronts the Reality of Rape Culture](#)
15. [Sundance Review: Aanikoobijigan's Repatriation of Native Ancestors](#)
16. [Sundance Review: The Lake A Powerful but Partial Look at Great Salt Lake Crisis](#)
17. [Why Protesting Isn't Moving ICE and What Actually Will](#)
18. [Free Expression and the Future of Film: ACLU Panel at Sundance 2026](#)
19. [Sundance 2026: Kimberl  Crenshaw, Ava DuVernay, Viet Thanh Nguyen, and Jacqueline Stewart Confront Censorship and the New McCarthyism in The Story of Us](#)
20. [Review: A Beautiful Noise Brings Neil Diamond's Music to Life at Salt Lake City's Eccles Theater](#)
21. [Review: S  Percussion Brings A World Premiere with Steel Pan Lineage to Libby Gardner Hall](#)
22. [Deliberate Joy: Francesca Harper on Legacy, Memory, and Ailey II](#)
23. [Hart Theater Company's The Last Five Years Review \(SLC\)](#)
24. [SLC White Party 2026: A Voyage Through Time](#)
25. [Sundance 2026: Guide for Utah Locals](#)
26. [The Rhetorical Review 2025: A Year Witnessing Performance, Community, and Care](#)
27. [A Machine Built to Break Down: Pioneer Theatre Company's Noises Off Delivers a Carefully Orchestrated Collapse](#)
28. [Naked Mole Rat Gets Dressed: The Rock Experience at SLAC](#)
29. [Twas the Night Before: Cirque du Soleil's First Christmas Show Makes Its Salt Lake City Debut](#)
30. [A Funny, Bloody, Queer Gothic: Voodoo Theatre Company's The Moors Bites Back](#)
31. [Inhabiting the Inner Space: Arthur Greene and the Passage from Pain to Triumph at the Gina Bachauer International Piano Foundation](#)
32. [Book of Ego by Irene Loy: Drama Therapy and the Excavation of Self](#)
33. [Keep Marching: Suff's Bring the Suffrage Fight into 2025](#)
34. [Writing as an Act of Empathy, Listening to Bear Witness: PYGmalion's Tiny Beautiful Things](#)
35. [AI Isn't Invisible, It's Draining the Planet: Why We Need to Know the Cost Before We Click](#)
36. [Kurbasy's Songs of the Ukrainian Forest at Kingsbury Hall](#)
37. [The Dos and Don'ts of Theatre Criticism](#)
38. [The Dos and Don'ts of Theatre Criticism](#)
39. [You Still Matter: Pioneer Theatre Company's Dear Evan Hansen Hits a Nerve in Utah](#)
40. [Lakecia Benjamin Has Risen: An Alto Sax Goddess in Her Noble Rise Era](#)
41. [Deep Love: A Rock Opera The Living, the Dead, and the Space Between](#)
42. [Ballet Hispanico at Kingsbury Hall: Motion, Memory, and the Pulse of Latin Identity](#)
43. [Don't Dream It Be It: The Rocky Horror Show at the Ziegfeld Theater](#)
44. [Listening Walls and Lost Names: Westminster University's The Hatmaker's Wife](#)
45. [The Kitchen as Crucible: Reinvention in The Roommate](#)
46. [The Soundtrack of Sacrifice: A Two-Hander That Hits Home for Performers](#)
47. [The World Premiere of Just Add Water: Great Salt Lake Speaks](#)

48. [A Classic Reborn: â??Some Like It Hotâ?• Finds Liberation in Jazz and Gender](#)
49. [Golden Resonance: Wynona Yinuo Wang Opens Bachauerâ??s 50th Anniversary Season](#)
50. [When Flamingo Meets a Seagull: â??Eb & Floâ?• and the Future of Great Salt Lake](#)
51. [Bachauer 2025â??26 Concert Series: Celebrating 50 Years of Piano Excellence](#)
52. [A Technicolor Language: Joseph in ASL at the Ziegfeld](#)
53. [Beyond Labels: An Interview with Arturo Sandoval on Jazz, Genres, and Authenticity](#)
54. [The Urban Arts Festival: Fifteen Years of Streets as Canvas](#)
55. [Grid City Music Festival Returns with 80+ Bands, 75 Murals, and Three Days of Free Performances](#)
56. [Faith, Fire, and the Virginâ??s Gaze: WVPACâ??s â??The Hunchback of Notre Dameâ?•](#)
57. [Big Hair, Bigger Hearts: How â??Steel Magnoliasâ?• Makes Room for Grief, Laughter, and Love](#)
58. [Thereâ??s Still Magic in Oz: Tuacahnâ??s Timely Tribute to a Classic](#)
59. [â??Welcome to Fat Schoolâ?•: Class Is in Session, and the Curriculum Is Radical Self-Love](#)
60. [â??The Rest is Silenceâ?•: Therapy, Tragedy, and Shakespearean Shenanigans](#)
61. [Extra! Extra! Tuacahnâ??s â??Newsiesâ?• Delivers a Pressing Revival](#)
62. [â??Park Bench Royaltyâ?•: A Junkyard Fable with a Beating Heart](#)
63. [â??Juan Jose & the Deathly Vatosâ?•: Chicano Magic, Spanglish Mayhem, and a Wand Made of Resistance](#)
64. [â??My Brother Was a Vampireâ?•: Flying Backward Through Queer Grief and Gothic Memory](#)
65. [When Words Were Enough: â??Dear Jack, Dear Louiseâ?• at USF](#)
66. [From the Ocean Floor to Red Rock Heights: Tuacahnâ??s â??Little Mermaidâ?• Makes a Lasting Impression](#)
67. [SPRM, Spiked Soda, and Satire: SLACâ??s Real Wives Roast the Beehive](#)
68. [& Julietâ?• Review: A Queer, Pop-Feminist Remix Takes Over Salt Lake City](#)
69. [â??The Forkâ?•: A Music-Filled Farcical Feast with HeartMusicals](#)
70. [Threads of Memory: Archive and Identity in the Work of Jessica Nicole Begay and Alexandria Yaa](#)
71. [Home Is Mismatched Dishes: Rediscovering â??The Box-Car Childrenâ?• on Stage](#)
72. [â??Dreamgirlsâ?• at The Grand: Where Black Brilliance Takes Center Stage](#)
73. [What We Leave Behind: The World Premiere of â??Paper Weightâ?• by Skyler Denfeld](#)
74. [Rewriting the Punchline at Ziegfeld Theater: Tootsieâ??s Impact on Gender Norms](#)
75. [A Bonfire, a Breakdown, and the End of the World: â??The Grown-Upsâ?• Utah Premiere](#)
76. [Messy, Honest, and Unforgettable: â??Waitressâ?• at PTC](#)
77. [Pygmalionâ??s â??Be Here Nowâ?•: The Art and Ethics of Presence](#)
78. [Pay No Attention to That Man: Wickedâ??s Wizard as Trumpian Spectacle](#)
79. [â??The Auntiesâ?• Brings Indigenous Stories and Community to Utah Stages](#)
80. [â??Coach Coachâ?•: Self-Reflexivity, Late Capitalism, and the Theatre of Becoming](#)
81. [Â??lante Flamenco Ignites the Westminster Concert Series with Passion and Precision](#)
82. [â??Life of Piâ?•: Survival, Spirituality, and the Power of Puppetry](#)
83. [Fatherhood, Friendship, and Fragility: A Powerful Case for the Existence of God](#)
84. [The World Premiere of â??The Beatrix Potter Defense Societyâ?•: A Gendered Reclamation of Artistic Freedom](#)
85. [Hart Theatre Companyâ??s â??Next to Normalâ?•: A Raw and Resonant Exploration of Mental Illness](#)
86. [â??The Oresteiaâ?• by Playwright Emilio Casillas: A Contemporary Reimagining of Three Greek Tragedies](#)
87. [Les MisÃ©rables: A Timeless Story of Justice, Revolution, and Redemption](#)

88. [Natural Woman, Timeless Story: Beautiful Brings Carole King's Legacy to Life](#)
89. [The World Premiere of KILO-WAT by Aaron Asano Swenson: Basketball, War, and the Power of Storytelling](#)
90. [Book Review Rhetorical Healing: The Reeducation of Contemporary Black Womanhood by Tamika L. Carey](#)
91. [Improv Salt Lake: Building a Hub for Creativity and Community in Salt Lake City](#)
92. [Vanya and Sonia and Masha and Spike: A Theatrical Exploration of Family and Identity](#)
93. [Kimberly Akimbo: A Unique Blend of Humor and Heart](#)
94. [Unpacking Neverland: Removing Indigenous Stereotypes from Tiger Lily in Peter Pan](#)
95. [Obsession Unleashed: Onstage Adaptation of Steven King's Misery Delivers the Perfect Halloween Thrills](#)
96. [The World Premiere of Full Color: Painting a Portrait of Life's Realities by Utah BIPOC Artists](#)
97. [Big Vocals and Laughs in a Time Capsule: The National Tour of Funny Girl](#)
98. [Brushes with Conflict: The Utah Premiere of God Kinda Looks Like Tupac by Emilio Rodriguez](#)
99. [Love Takes the Lead: Mrs. Doubtfire The Musical](#)
100. [Hamilton Unbound: A Timeless Fusion of History and Modernity on Stage](#)
101. [Parker Theatre's Twelfth Night: A Comical Exploration of Identity and Disguise](#)
102. [Unearthing the Psyche: Western Minerals Shines with Desert Mystique](#)
103. [Shrewdly Hilarious: Campy Shakespeare at Its Best](#)
104. [A Magically Pastoral Tale of Redemption: Utah Shakespeare Festival's The Winter Tale](#)
105. [Humanizing a Legend: The Mountaintop at Utah Shakespeare Festival](#)
106. [Stellar Aspirations: Illuminating the Life of Henrietta Leavitt in Silent Sky](#)
107. [Step Right Up: Hilarious Hijinks at Utah Shakespeare Festival's The 39 Steps](#)
108. [Much Ado About Everything: Noting the Humor and Heart in Shakespeare's Comedy](#)
109. [Frozen in the Desert: Tuacahn's Icy Spectacle](#)
110. [Tuacahn's Ring of Fire Shines but Struggles to Ignite the True Spirit of Johnny Cash](#)
111. [Pirouettes and Puberty: The Fierce and Unflinching World of Dance Nation](#)
112. [A Beautifully Melancholy Tune: Bob Dylan's Genius Reimagined in Girl From the North Country](#)
113. [Annie at the Eccles: A Timeless and Relevant Triumph](#)
114. [Come From Away the Musical: Where Compassion Takes Flight](#)
115. [Bitter Lemon: Welcome to Hell, Macbeth!](#)
116. [A Modern Classic Reimagined: Pretty Woman: The Musical](#)
117. [Voodoo Theatre's The Absolute Brightness of Leonard Pelkey: a Heart-warming yet Heart-breaking Illumination of the Importance of Individualism and Tolerance](#)
118. [MJ the Musical: Moonwalking that Just May Heal the World](#)
119. [Reshaping Shakespeare for the Better: The World Premiere of Balthazar by Debora Threedy](#)
120. [Makeup Artist Spotlight: Kirk Cambridge-Del Pesche: Don't Give Up! Manifest Your Destiny! Trust Your Process!](#)
121. [A Royal Triumph of Women's Power: SIX the Musical Reigns Supreme](#)
122. [Lions, Tigers, and Stunning Vocals, Oh My! Dorothy Shines in The Wiz](#)
123. [Shakespeare Reimagined: The Tempest at the University of Utah](#)

124. [Wasatch Theatre Company Features Indigenous Playwright, Larissa FastHorse, and â??The Thanksgiving Playâ?•](#)
125. [Much Ado About . . . Something](#)

Utah Theatre Blogs and Front Row Reviewer REVIEWS

1. [Brilliance and Breakdown: PROOF at Fellowship Theater](#)
2. [The Weight of Silence: The World Premiere of THE BIG QUIET](#)
3. [Wasatch Theatre Companyâ??s ON GOLDEN POND Makes Waves](#)
4. [Suspense and Social Commentary with SLACâ??s Whitelisted](#)
5. [Voodoo Theatre Companyâ??s Rendition of SEMINAR is a Masterclass in Wit and Wordplay](#)
6. [CenterPoint Legacy Theatreâ??s Jekyll & Hyde the Musical: A Duality of Theatrical Brilliance](#)
7. [Tarzan, Starring Original Broadway star Josh Strickland, Swings and Soars at Tuacahn Center for the Arts](#)
8. [Broadway Bound Shucked Delights Audiences with Big Vocals at Fridayâ??s Premier in Salt Lake City at Pioneer Theatre Company](#)
9. [The Utah Festival of Opera and Musical Theatre Brings Elton John and Tim Riceâ??s Musical Aida and it is a Smashing Success](#)
10. [UFOMT Provides an Operatic Aida That is Dramatic and Powerful](#)
11. [PYGmalion Theatre Companyâ??s Near Mint is as Wonderful as the Opening Day of Baseball Season](#)
12. [Weber Stateâ??s Thought-Provoking New Musical Matchstick Girl Could Provide Theatre-goers an Alternative to Holiday Staples](#)
13. [Donâ??t Miss Hamlet: Salt Lake Cityâ??s Unique Adaptation by Parker Theatre](#)
14. [Get Ready to be Blown Away by Wasatch Theatre Companyâ??s Gross Indecency: The Three Trials of Oscar Wilde](#)
15. [Good Company Theatreâ??s Developmental Production, To Saints and Stars, is Out of This World](#)
16. [After Waiting for 25 Years, Opera Goers Thrill to Utah Operaâ??s The Flying Dutchman](#)
17. [Get Ready to Laugh at OPPAâ??s Greater Tuna](#)
18. [Spotlight Interview: Rising Musical Artist and Teacher, Quesley Ann Bunch Quesley in Concert! at On Pitch Performing Arts in Layton](#)
19. [Donâ??t Miss Your Chance to See Rodgers and Hammersteinâ??s Cinderella \(Enchanted Edition\) at On Pitch Performing Arts in Layton, or You Will Say â??Bibbidi-Bobbidi-Booâ?•](#)
20. [Sanctuary Theatre Company Debuts New Performing Space with Hilariously Irreverent Production of Avenue Q](#)
21. [Catch the Closing Weekend of OPPAâ??s Jekyll & Hyde Before Itâ??s Too Late](#)
22. [CenterPoint Legacy Theatreâ??s Something Rotten! is a Hilarious and Provocative Parody of Shakespeare and Musicals](#)
23. [Tuacahn Center for the Arts Produces a Magical, Imaginative, and Comical Charlie and the Chocolate Factory: The Musical](#)
24. [â??The Sun is Gonna Shine Againâ?• When You See Bright Star at CenterPoint Legacy Theatre](#)
25. [In Layton On Pitch Performing Artsâ?? Little Women is Full of â??Astonishingâ?• Moments](#)
26. [The Good Shepherds at the Syracuse Amphitheater Brings Light to a Pertinent Issue](#)
27. [Immaculate Attention to Detail in CenterPoint Legacy Theatreâ??s A Murder is Announced Brings Style to a Familiar Whodunit](#)

28. [On Pitch Performing Arts Production of Disney's *The Little Mermaid* is a Positivity Charming](#)

FUNDING

- \$500 Scholarship, *HopeGiver 2025 Winter Semester*, I Can. I Am. Foundation (2025)
- \$1000 Scholarship, *HopeGiver 2024 Fall Semester*, I Can. I Am. Foundation (2024)
- \$500 College of Humanities Graduate Student Travel Award, University of Utah (2024)
- \$750 Travel Award, CCCC Annual Convention (2024)
- \$5,000/Year Humanities *ESRR* Graduate Fellowship, Arts Endowment Fund at The Chicago Community Foundation, University of Utah (2023-2027)
- \$500 Travel Award, Rocky Mountain MLA (2022)
- David O. McKay Scholarship Recipient, Brigham Young University of Hawaii (2006) Four-Year Full Ride Tuition Scholarship (1 of 2 awarded to incoming freshmen from Hawaii)

Accomplishments and Certifications

- IRB Approved for my Ethnography Research Project towards my dissertation: An Exploratory Qualitative Ethnographic Research Analysis of Decolonial Themes Through Shakespeare Adaptations in Writing 4950, University of Utah, April 2024
- Received a Professional Development/Certificate of Recognition for Presenting at *Adapting, Translating, and Performing Shakespeare in the U.S.-Mexico Borderlands*.
- Served as a Utah Shakespeare Festival Words Cubed (New Play Development Program) Reader: I was asked to provide feedback on ten new works, 2023-2024 & 2024-2025
- Graduate Student Representative on the COH Diversity, Equity, and Inclusion Task Force at the University of Utah, 2023-2024
- Participant of the 2023 Salt Lake MLA Summer Institute for Reading and Writing Pedagogies at Access-Oriented Institutions with Dr. Darin Jensen (Salt Lake Community College, Department of English, Linguistics, and Writing Studies) and Dr. Christie Toth (University of Utah, Department of Writing and Rhetoric Studies)
- Adjunct Representative for the TA Selection Committee of the Master's English Program of Weber State University, March 2023
- Nominated for Outstanding University Teaching Awards at Weber State University, 2021-2022, and 2022-2023
- Certificate of Achievement for participating in Weber State University's 10-week Course, Higher Education Academy, an in-depth dive into the inner workings of the history of higher-ed in the State of Utah for Staff and Faculty, December 2022
- Participant of a funded three-week National Endowment for the Humanities Transforming Shakespeare's Tragedies: Adaptations, Education, and Diversity Summer Institute in Ogden, UT, July 2022, with Dr. Deborah Uman (Dean of the Telitha E. Lindquist College of Arts & Humanities at Weber State University) and Dr. Jennifer Flaherty (Professor of English at Georgia College).
- Library Student Advisory Committee: Weber State University with Wendy Holliday (Dean of Library), 2022

- Footnote for contributions to David Hartwig's Publication "Local Interventions: Civic Engagement through Shakespearean Performance" in Shakespeare Bulletin, 2021

CONFERENCE PRESENTATIONS & PANELS

2026

• **Conference and Our Conversations** (Accepted)

Conference on College Composition and Communication (CCCC). March 4-7, 2026 Cleveland, OH.

2025

• **Glimmering Nows: Writing and Storying as Un/Stable Liberatory Collaboration**

Conference on College Composition and Communication (CCCC). April 9-12, 2025 Baltimore, MD.

• **Panelist, Sustaining a Community College: TYCA West and the Professional Apprenticeship Program**

TYCA West. June 12, 2025 Salt Lake Community College.

Panel organized by Christie Toth (University of Utah), Darin Jensen (SLCC), and Mary Winsor (SLCC).

2024

• **A Panel Discussion on the Use of AI in the Humanities: A Call to Action to Consider the Accessibility of Aural Learning (Combined with Visual Learning)**

August 23, 2024.

• **Rhetorical Sound: A Call to Action to Consider the Accessibility of Aural Learning**

Computers & Writing Conference. June 20-22, 2024 Fort Worth, TX.

• **A Decolonial Approach to Shakespeare: From Classroom to Theater**

University of Wisconsin-Madison Rhetoric Society of America Spring Symposium (Virtual). April 11-12, 2024.

• **Rhetorical Sound: A Call to Action to Bring Back Aural Listening and Learning into College Classrooms**

Two-Year College English Association (TYCA) Conference. April 3, 2024 Spokane, WA.

• **A Decolonial Approach to Shakespeare: From Classroom to Theater**

Adapting, Translating, and Performing Shakespeare in the U.S.-Mexico Borderlands. March 7-9, 2024 San Antonio, TX.

• **Rhetorical Sound: A Call to Action to Consider the Accessibility of Aural Learning**

Global Society of Online Literacy Educators (GSOLE) Annual Conference (Virtual). February 1-2, 2024.

2023

• **Rhetorical Sound: Bring Back Aural Listening and Learning into College Classrooms**

TYCA-West. September 29, 2023 at Salt Lake Community College, Taylorsville, UT.

2022

at Hamlet in Cinema: Oedipus Lives On.

Rocky Mountain Modern Language Association (RMMLA). October 2022 at Albuquerque, NM.

at Hamlet in Cinema: Oedipus Lives On.

54th Rocky Mountain Medieval and Renaissance Association Conference: *Navigating Medieval Spaces: Real and Imagined*. June 16-18, 2022 at University of Utah.

2021

at Decolonializing Stanley Fish's Interpretive Communities for Academic Culture.

University of Utah *Building Equity, Diversity, and Inclusion* Symposium. November 2021.

at Satan and Mankind: A Shared Interpretive Community in *Paradise Lost*.

Rocky Mountain Modern Language Association (RMMLA), originally scheduled for October 2020; presented online in 2021.

2010

at No Longer Warm (Poetry Reading).

Weber State University's 25th National Undergraduate Literature Conference. Creative Writing Poetry. April 2-4, 2010.

Date

2026/04/23

Date Created

2023/11/19

Author

keola06